

Amateur Chamber Music Society Inc

<http://www.acms-australia.org/sydney/>

— CONCERT —

5.00pm 7 November 2010 (first Sunday in November)
Kirribilli Neighbourhood Centre, 16 Fitzroy St Kirribilli
www.KNCsydney.org tel: 9922 4428

— PROGRAM —

BRAHMS (1833-97) *Quartet in A Op26*

First movement: Allegro non troppo

violin Tracy Tsang viola Steve Harvey cello Robyn Godfrey piano Nick Stokes

CAMBINI (1746-1825) *Quintett No1 in B flat*

Allegro maestoso Larghetto cantabile Rondo Allegretto grazioso

flute Helen Davey oboe Tony Tenney clarinet Paul Williamson
bassoon Dawn Nettheim horn Lesley Saddington

18'

KLENJANS (1951-) *Canon from Suite Baroque*

ALBENIZ (1860-1909) *Tango (Arr Rivoal)*

KREIDEL (1943-) *Fun for Three*

classical guitars Ian Cox, Tony Cusack, Bob Harrison,
Bernard Hickey, Keryn Leverton, Colleen Meehan

12'

— INTERVAL —

PIAZZOLA (1921-92) *Le Grand Tango*

Tempo di tango meno mosso

viola Michelle Urquhart piano Linda Kurti

10'

ENCORE for wind quintet

flute Helen Davey oboe Tony Tenney clarinet Paul Williamson
bassoon Dawn Nettheim horn Lesley Saddington

5'

— SUPPER —

Concert Organiser: Tony Tenney

The manager and volunteer staff of the Kirribilli Neighbourhood Centre provide supper (wine juice and savouries) and charge \$10 entry donation (\$5 concession/seniors) to cover costs and to raise funds for the Centre.

Giuseppe Maria Gioacchino Cambini (February 13?, 1746 - 1825?) was an Italian composer and violinist.

Born in [Livorno](#), Cambini first studied [violin](#) with [Filippo Manfredi](#). A legend says that after one of his operas flopped in [Naples](#), Cambini and his fiancée left on a ship that was captured by pirates. A rich Venetian recognized Cambini's talent and purchased his freedom from the pirates.

Regardless of the legend, Cambini arrived in Paris some time before or in 1773, and after one of his Symphonies was played at a [Concert Spirituel](#), his music was published as soon as he wrote it, quickly building up an oeuvre of much instrumental music and a dozen operas. Sometimes, however, music of other composers was published under his name, as happened with one Symphony of [Joseph Martin Kraus](#).

When [Mozart](#) was in [Paris](#), a Concert Spirituel with Mozart's *Symphonie Concertante*, K. 297b, was cancelled, and Mozart blamed Cambini (this was part of Mozart's pattern of badmouthing Italian composers, such as [Antonio Salieri](#)). Mozart's false allegation may have had something to do with the fact that Cambini wrote a lot of Symphonies Concertante.

During the [French Revolution](#), Cambini wrote hymns for the revolutionaries, but after the political arena calmed down, Cambini wrote less music and more essays about music, and the popularity of his music quickly declined. From this point, Cambini's biography is very sketchy: he might have stayed in Paris to his death sometime in the 1820s, or he might have gone to the Netherlands and died in the late 1810s.

Only two of Cambini's operas survive in their entirety, while the large amount of his String Quartets that he wrote and have been passed down to this day have led some commentators to believe that Cambini had a major role in the development of the String Quartet in France.

The Wind quintet in B flat on this evening's program is the first in a set of three.

Source: Wikipedia

To get information on future concerts,

(1) go to <http://www.acms-australia.org/sydney/>
or Google "ACMS chamber music society Australia"

(2) click on "Concerts" in the navigation panel

(3) click on "Concert Programs", choose date and click on "program".

All chamber music players are welcome to join the Amateur Chamber Music Society. If interested, write to membership@acms-sydney.org

or ACMS Membership Secretary, PO Box 584, Balgowlah NSW 209

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Chamber Music Concert

Sunday 7 November 2010

