

ACMS

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— CONCERT —

5pm Sunday 7th July 2019
Kirribilli Centre, 16 Fitzroy St Kirribilli
www.thekirribillicentre.org tel: 9922 4428

— PROGRAM —

DEBUSSY *Eight Selected Pieces for flute and piano*

La fille aux cheveux de lin Clair de lune Bruyères
The little shepherd Prélude
flute Richard Tardif piano Sue Butler
20'

SAY *The Ballad of Gezi Park (Gezi Park 3)*

soprano Maria Oei piano Glenn Waworuntu
8'

— INTERVAL —

BEETHOVEN *Sonata No 8 in G major Op 30 No. 3*

(1) *Allegro assai*
violin Ben Chan piano Kian Woo
8'

FAURE *Piano Quartet No 1 in C minor Op 15*

(1) *Allegro molto moderato* (3) *Adagio*
violin Ben Chan viola Daniel Morris cello Nicole McVicar
piano Kian Woo
18'

—REFRESHMENTS—

DEBUSSY (1862-1918) *Eight Selected Pieces for flute and piano, (arranged by Peter Kolman)*

Claude Debussy was a notable composer of the French impressionist school of music. This particular set of 8 pieces of Debussy (of which we are performing 5) arranged for flute and piano has been drawn from different collections of piano pieces, but they include some old favourites. They have been arranged for flute and piano by Peter Kolman, b. 1937, a Slovakian by birth who, because he was outspoken against the Communists, was expelled from the Association of Slovak Composers after the Prague Spring (1968). In 1977 he emigrated to Austria, taking citizenship there and becoming an editor at Universal Edition in 1979 where he worked until 2002. He is now a freelance composer and has composed chamber and orchestral as well as electronic music. He also did many arrangements for Universal, among them this set of Debussy pieces.

SAY (1970-) *The Ballad of Gezi Park (Gezi Park 3)*

Fazil Say reflects on the events which took place in Gezi Park in Istanbul during May and June 2013 in three works focused on the piano as the principal Instrument: 1) a concerto for 2 pianos, 2) a solo piano sonata and 3) The Ballad of Gezi Park which describes the events in June 2013, when the eyes of the world turned towards Turkey. First composed as a ballad for soprano, piano and string orchestra, The Ballad of Gezi Park (Gezi Park 3) is a wordless sorrowful meditation on the escalation of violence caused by the severe police response. The piano writing, initially Debussian, turns jagged and increasingly feverish towards the climax. Today's performance is the version for mezzo-soprano and piano.

BEETHOVEN (1770-1827) *Piano and Violin Sonata No 8 in G major Op 30 No 3*

Beethoven's eighth violin sonata is one of his more light hearted and is filled with humour and warmth. The lively first movement contains scale-like passages and trills, and surprise effects such as unexpected accents and high pitched violin interjections. The sonata was written a few months after Beethoven wrote the Heiligenstadt Testament, a letter which records his despair at his growing deafness and records his resolution to continue living for and through his art.

FAURÉ (1845-1924) *Piano Quartet No 1 in C minor Op 15*

This is one of Fauré's most popular chamber works. It was written between 1876 - 1879, during the later stages of his relationship with Marianne Viardot, daughter of the famous singer Pauline Viardot, which ended when Marianne broke off their engagement after only four months.

The first movement begins with a dramatic theme declared by the strings, offset with chords from the piano. Various sections flow seamlessly into one another - energetic sections lead to lyrical passages - and melodies are passed between viola, cello, violin and piano. The musical texture changes frequently.

The Adagio is one of Fauré's finest slow movements. Marguerite Long, student of Faure, reportedly could not hold back her tears when playing this in her first public performance of her master's work. However such public shows of emotion are in contrast to the words of Fauré's biographer Émile Vuillermoz, who writes "Fauré's reserve always prevented him from following the example of Romantic artists who allowed the whole world to witness their personal frustration". Indeed, despite the mournful beginning, there is an air of noble restraint throughout and the piece ends with a serene coda

concert organiser Kian Woo

Light refreshments (wine juice and savouries) are provided.

\$15 entry donation (\$10 concession/seniors) to cover costs.

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All chamber music players are welcome to join the Amateur Chamber Music Society. If interested, go to the website and click on "Join Us", or email membership.secretary@acms-australia.org

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Chamber Music Concert

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