

Amateur Chamber Music Society

<http://www.acms-australia.org/concerts/>

— PROGRAM —

HÉLÈNE LIEBMANN *Grand Trio in A major Op 11*

(1) *Allegro* (2) *Andante*
(3) *Polonaise*

violin Miriam Blatt cello Clara Blazer
piano Patricia Short

20'

MIRIAM HYDE *Trio for Flute, Clarinet and Piano*

(1) *Allegro Giocoso* (2) *Andante Calmo*
(3) *Allegro Spiritoso*

flute Beate Birr clarinet Kath Hunter
piano Miriam Blatt

11'

ELFRIDA ANDRÉE *Piano Quartet*

(1) *Allegro molto moderato* (2) *Andante con moto*
(3) *Finale: Allegro moderato*

violin Linda Fox viola Miriam Blatt
cello Mitchell Quinn piano Brandon Scherrer

23'

— Refreshments —

[Kirribilli only]

HÉLÈNE LIEBMANN (1795-1869) *Grand Trio in A major Op 11*

Helene Liebmann, nee Riese was born in Berlin, where she received an excellent musical education in piano and composition. Lauded as a child prodigy—performing in public by age 12—she studied with the best teachers available, including Franz Lauska (a former student of Clementi), Joseph Augustin Gürlich, and Ferdinand Ries (a famous pupil of Beethoven). In 1811, an Allgemeine musikalische Zeitung review of her opuses. 1 and 2 compared her music to the early works of the great masters, as opposed to the expected “weak imitation of music written by men.” Between the ages of 15 and 21 she published a series of works. Nothing is known about her life after her marriage in 1813. The last mention of the composer is found in March 1835 when she met Clara Schumann in Hamburg.

This trio is reminiscent of Clementi's delicate but melodious piano writing, but has advanced the composition by writing equally balanced virtuosic parts for the violin and cello throughout."

MIRIAM HYDE AO OBE (1913-2005) *Trio for Flute, Clarinet and Piano (1948)*

Dr. Miriam Hyde, a prominent Australian pianist and composer, was born in Adelaide. She won a scholarship to study at the Elder Conservatorium and to continue her studies at the Royal College of Music in London, where she excelled in piano and composition. Returning to Australia, she became a key figure in the Sydney music scene, working as a pianist, composer, teacher, and examiner. Dr. Hyde performed extensively – e.g. her 2nd piano concerto with the Sydney Symphony Orchestra, and numerous broadcasts with ABC Radio and 2MBS. She composed a wide range of music, and received numerous accolades, including the OBE and AO. She also wrote educational materials, and 500 poems. Film Australia produced a documentary of her life on SBS Television. She continued to be active in music into her later years, and her legacy is celebrated through her contributions to music and her inspiring life story. Dr. Hyde left a lasting impact on the musical world.

This beautiful inspirational trio was composed at the request of a flautist from Adelaide who needed a piece for a broadcasting engagement.

ELFRIDA ANDRÉE (1841-1929) *Piano Quartet (1870)*

Elfrida Andrée was a Swedish organist, composer, and conductor.

Andrée was born in Visby. She was the pupil of Ludvig Norman and Niels Wilhelm Gade. An activist in the Swedish women's movement, she was one of the first female organists to be officially appointed in Scandinavia. She began work in Stockholm in 1861 and became the organist at Gothenburg Cathedral in 1867. For her services, she was elected to the Royal Swedish Academy of Music. She died in Gothenburg.

Andrée's compositions include a piano quartet in A minor (1870) and a piano quintet in E minor (published in 1865), a piano trio in G minor (1887) (and another published posthumously in C minor), a string quartet in D minor from 1861 and

another in A major, pieces for violin (including sonatas in E flat and B flat major) in addition to works for piano and orchestra and vocal.

Her piano quartet showcases her lyrical Romantic style, rich harmonies, and expressive melodies, blending influences from the late 19th-century European tradition with her distinctive voice.

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BSB 032101
A/C 139251

concert organiser Miriam Blatt
light refreshments (wine, juice and savouries)
\$15 admission (\$10 concession/seniors)

To get information on future concerts, go to the website

www.acms-australia.org

All chamber music players are welcome to join the Amateur Chamber Music Society. Visit our website for more information.

The Kirribilli Neighbourhood Centre
16-18 Fitzroy St Kirribilli
www.thekirribillicentre.org

Campbell St Church
Campbell St, Balmain
www.campbellstreetchurch.com.au/



CHAMBER MUSIC CELEBRATING INTERNATIONAL WOMEN'S DAY

3pm Sunday 2 March 2025 Kirribilli
3pm Saturday 8 March 2025 Balmain



Steve Lohman
lineartgallery.com