

Amateur Chamber Music Society Inc. SELF-GRADING QUESTIONNAIRE

Answer the eight questions below. Add up the scores indicated in brackets after each answer.

Grade yourself according to the following table:

<u>LEVEL</u>	<u>POINTS</u>	<u>DESCRIPTION</u>
1	16-19	Excellent
2	12-15	Good
3	9-11	Competent
4	6-8	Fair
5	0-5	Beginner

To help with chamber music grouping, could violinists indicate if they are prepared to lead a quartet by putting 'L' after their classification.

eg Level 2 violinists prepared to lead would give their classification as 2(L).

1. Do you practise daily? Yes (Score 2 points); Sometimes (Score 1 point); No (Score 0 points)

2. How often do you play in a group? Twice a week or more (2); Weekly (1); Less frequently (0)

3. How often do you get lost? Rarely (2); Sometimes (1); Often (0)

4. If you get lost, do you find your way back? Always (2); Usually (1); Seldom (0)

5. How good is your sight-reading? Excellent (2); OK (1); Poor (0)

6. With how many of the following works are you comfortable?

a. STRINGS: Quartets by Haydn and Mozart (Early)

Almost all (3); Many (2); Few (1); None (0)

b. WINDS: Baroque Trio Sonatas, Haydn Divertimento ("St. Anthony Chorale"), Dittersdorf and other pre-classical composers (or equivalents for Clarinet Players)

Almost all (3); Many (2); Few (1); None (0)

c. PIANISTS: Haydn Trios, continuo parts in trio sonatas by Bach and Handel

Almost all (3); Many (2); Few (1); None (0)

7. With how many of the following works are you comfortable?

a. STRINGS: Quartets (Op. 18) by Beethoven; Quartets by Mozart (late); Quartets and Quintets by Dvorak; Sextets by Brahms

Almost all (3); Many (2); Few (1); None (0)

b. WINDS: Mozart Serenades, Beethoven Octet, Quintets by Reicha, Ibert, Milhaud

Almost all (3); Many (2); Few (1); None (0)

c. PIANISTS: Trios by Beethoven (early), Mozart, Schubert and Mendelssohn;

Quartets by Beethoven and Mozart; Mozart Quintet

Almost all (3); Many (2); Few (1); None (0)

8. With how many of the following works are you comfortable?

a. STRINGS: Quartets by Beethoven (middle and late), Brahms, Debussy, Ravel, Shostakovich.

Almost all (3); Many (2); Few (1); None (0)

b. WINDS: Quintets by Hindemith, Nielsen, Barber, Ligeti; Clarinet Quintets by Brahms, Bliss; Piano Sextet of Poulenc

Almost all (3); Many (2); Few (1); None (0)

c. PIANISTS: Trios, Quartets and Quintets by Brahms; Trios by Beethoven (late); Trios by Ravel and Shostakovich; Quartets by Faure and Schumann; Quintets by Schumann, Schubert, Dvorák, Shostakovich.

Almost all (3); Many (2); Few (1); None (0)

Note: This questionnaire is for your information. Do NOT send it with your membership application.