

**Amateur Chamber Music Society Inc**  
**<http://www.acms-australia.org/sydney/>**

— **CONCERT** —

5pm Sunday 6 May 2012 (first Sunday in May)  
Kirribilli Neighbourhood Centre, 16 Fitzroy St Kirribilli  
www.KNCsydney.org tel: 9922 4428

— **PROGRAM** —

**FAURE Dolly Suite Op56**

transcribed for Flute Clarinet and Piano trio by Michael Webster

(1) *Berceuse* (2) *Mi-a-Ou* (3) *Le Jardin de Dolly* (4) *Kitty-Valse*  
(5) *Tendresse* (6) *Le pas Espagnol*

flute Richard Tardif clarinet Lindsay Wanstall  
piano Sue Butler  
20'

**MARTINU Sextet H174**

(1) *Preludium: Poco andante* (2) *Adagio*  
(3) *Scherzo: Allegro vivo - Divertimento 1*  
(4) *Blues - Divertimento 2* (5) *Finale*

flute Cathy Wainwright oboe Freya Bailes  
clarinet Lindsay Wanstall

bassoons Petrina Slaytor and Joe Wolfe piano Ji-Hyun Kim  
15'

— INTERVAL —

**DVORAK Trio No4 in E minor Op90 "Dumky"**

(1) *Lento maestoso - Allegro* (2) *Poco adagio - Vivace non troppo*  
(3) *Andante - Vivace non troppo*  
(4) *Andante moderato (quasi tempo di marcia) - Allegretto scherzando*  
(5) *Allegro* (6) *Lento maestoso - Vivace*

violin Cameron Hough cello Benjamin Avanzi piano Ji-Hyun Kim  
35'

— REFRESHMENTS —

concert organiser Ji-Hyun Kim

The manager and volunteer staff of the Kirribilli Neighbourhood Centre provide light refreshments (wine juice and savouries) and charge \$10 entry donation (\$5 concession/seniors) to cover costs and to raise funds for the Centre

**Program Notes**

**FAURE Dolly Suite Op56**

The Dolly Suite is a collection of pieces for piano duet by Gabriel Fauré. It consists of short pieces written or revised between 1893 and 1896, to mark the birthdays and other events in the life of the daughter of the composer's mistress, the singer Emma Bardac. Her daughter, Hélène Bardac, was known to her family as 'Dolly'. The first public performance was given in 1898.

Usually Fauré disliked whimsical titles but these pieces, as personal gifts, were different. A couple of titles need explanation. The second piece *Mi-a-ou* derives its title from Dolly's attempts to say her brother's name – Raoul. The *Kitty valse* is after the pet dog Ketty – the publisher misunderstood the title.

**MARTINU Sextet H174**

Bohislav Martinu was born in Bohemia in 1890, the son of a bellringer and watchman. He composed from an early age, but failed at the Prague conservatorium. He worked hard on his own, and later studied in Paris with Albert Roussel and composed this sextet there in 1929. He wrote a huge amount of music, including 6 symphonies, 5 piano concerti, 7 string quartets, 14 operas and a large number of other orchestral, vocal and choral works. He died in 1959 at a clinic in Liestal Switzerland where I once broke my knee.

This sextet is described as having echoes of both Bohemian music and jazz elements. It is the only work ever written for this unusual combination.

**DVORAK Trio No4 in E minor Op90 "Dumky"**

The Dumky Trio is the last and best known of Dvorak's piano trios. "Dumky" is the plural of "Dumka" which can be translated as "a fleeting thought". The Trio is made up of six movements, each a "dumka". Dumky, therefore refers to the work as a whole. Dvorak translated the idea of fleeting thoughts into music by contrasting slow elegiac sections with fast impassioned ones.

This Trio departs from the typical form of piano trios in that it does not contain a movement in sonata form or one consisting of variations. Rather, it is a work suffused with the simple beauty and colorful quality of folk song and dance, yet the melodies are Dvorak's own. The Trio was composed toward the end of the composer's nationalistic period. The work was premiered in Prague on April 11, 1891 (with Dvorak as pianist) at a concert at which the composer received an honorary doctorate from Prague's Charles University. The work was so well received that it was presented on a forty concert tour, just before Dvorak left for the United States to head the National Conservatory of Music in New York City where he would encourage American composers to explore their own folk music as a source for inspiration. The Trio was published while Dvorak was in America and was proofread by none other than his friend, Johannes Brahms. (Program notes sourced from <http://www.fuguemasters.com/dvorak.html>)

**Kirribilli Neighbourhood Centre**

[www.KNCsydney.org](http://www.KNCsydney.org)

**Amateur Chamber Music Society**

<http://www.acms-australia.org/>

***Chamber Music Concert***

Sunday 6 May 2012

5pm

To get information on future concerts,

(1) go to <http://www.acms-australia.org/sydney/>  
or Google "ACMS chamber music society Australia"

(2) click on "Concerts" in the navigation panel

(3) click on "Concert Programs", choose date and click on "program".

All chamber music players are welcome to join the  
Amateur Chamber Music Society. If interested, write to

[membership@acms-sydney.org](mailto:membership@acms-sydney.org)

or ACMS Membership Secretary, PO Box 584, Balgowlah NSW 209

