| **Ar****ch** | **Lib #** | **COMPOSER** | **WORK** | **Group** | **Vn** | **V****a** | **V****c** | **Db** | **P****f** | **F****l** | **Ob** | **C****l** | **H****n** | **Bs** | **Voice** | **O****t****h** | **S****c** | **Comments** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **S** | **M** | **A** | **T** | **B** |
|  | B13 | Arne | When Daisies Pied | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B8 | Bliss | The Ragwort (in Two Nursery Rhymes) | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  | Clarinet in A |
|  | B8 | Bliss | The Dandelion (in Two Nursery Rhymes) | VW2 |  |  |  |  |  |  |  | 1 |  |  | 1 |  |  |  |  |  |  | Clarinet in A |
|  | B9 | Bononcini & Emp | Three Viennese Arias | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B28 | Butler | Three Emily Dickinson Songs | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B33 | Cherubini | Ave Maria | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  | Cl alt to Fl |
|  | B27 | Childs | Seven Epigrams | VW2 |  |  |  |  |  |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B21 | Cooke | Songs of Innocence | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  | Clarinet in A |
|  | B22 | Cornelius | Four Christmas Songs Op 8, Nos 1, 2, 5 &6 | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B29 | Crussel | From | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  | Clarinet in A |
|  | B14 | Gaubert | Soir Paien | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B2 | Gaveaux | Aria (Polacca) | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B20 | Greaves | A Garden of Weeds | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B30 | Greaves | Three Rustic Poems of John Clare | VW2 |  |  |  |  |  |  |  | 1 |  |  | 1 |  |  |  |  |  |  | Clarinet in A |
|  | B31 | Heiss | Zum neuen Jahr | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B19 | Herrmann | Three Songs | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B19 | Herrmann | Three Songs | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  |  |  |  |  | 1 |  |  |  |
|  | B32 | Horvit | Three Sonnets of William Shakespeare | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B1 | Hugh-Jones | Seven songs of Walter de la Mare | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B3 | Head | The World is Mad from The Dark Tower | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B35 | Jacob | Three Songs | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  | Clarinet in A |
|  | B26 | Kalliwoda | Homesong | PVW3 |  |  |  |  |  |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B34 | Kreutzer | Das Meuhlrad | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B15 | Lachner | Frauenliebe u. Leben, Lyrisches Intermezzo | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B44 | Lachner | Two German Songs | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B23 | Meyerbeer | Hirtenlied | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B4 | Mozart | Non piu di fiori from “La clemenza di tito” | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B5 | Mozart | Parto! Ma tu ben mio from “La clemenza di tito” | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B6 | Mozart | Already Spring is Smiling KV 580 | PSV3 | 1 |  |  |  | 1 |  |  |  |  |  | 1 |  |  |  |  |  |  |  |
|  | B36 | Paer | Beatus Vir | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B25 | Panerson | Tyl, my Fatherland | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B37 | Ravel | La Flute Enchantee from Sheherazade | PVW3 |  |  |  |  | 1 | 1 |  |  |  |  | 1 |  |  |  |  |  |  |  |
|  | B42 | Rimsky-Korsakov | Song of the Shepherd Lell | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  |  | 1 |  |  |  |  |  |  |
|  | B43 | Roe | Verities | VW2 |  |  |  |  |  |  |  | 1 |  |  |  | 1 |  |  |  |  |  |  |
|  | B18 | Rorem | Ariel – Five Poems of Sylvia Plath | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B7 | Sacchini | Offertorium “Amavit Eum” | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B24 | Saints-Saëns | Une Flute Invisible | PVW3 |  |  |  |  | 1 | 1 |  |  |  |  | 1 |  |  |  |  |  |  |  |
|  | B38 | Sarti | Aria in Bb “In Hac Die” | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B39 | Schubert | Salve Regina | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B40 | Schubert | Romance “Die Verschworenen” | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B41 | Spohr | Six German Songs Op 103 | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B10 | Spohr | Rec and Aria “Ich bin allein” from Faust | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  | Cl alt to voice |
|  | B17 | Tate | Scenes from Tyneside | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  |  | 1 |  |  |  |  |  |  |
|  | B11 | Vaughan Williams | Ten Blake Songs | VW2 |  |  |  |  |  |  | 1 |  |  |  | 1 |  |  |  |  |  |  |  |
|  | B11 | Vaughan Williams | Ten Blake Songs | VW2 |  |  |  |  |  |  | 1 |  |  |  |  |  |  | 1 |  |  |  |  |
|  | B16 | Vaughan Williams | Three Vocalizes | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  | B12 | Wills | Sonnet – When our two Soules | PVW3 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 774 | Albrechtsberger | Aria de Passione Domine | BPSV6 | 2 |  | 1 |  | 1 |  |  |  |  |  |  |  | 1 |  |  | 1 | 1 | TrombonesVa alt Tmbne, voice=alto |
| A | 776 | Bach JS | Ausgewählte Duette für Sopran und Alt Vol IDie Armut, so Gott auf sich nimmt BWV 91Wenn Soprgen auf mich dringen BWV 3Er kentt die rechten Freudenstunden BWV 93  | PSV4 | 1 |  |  |  | 1 |  |  |  |  |  | 1 |  | 1 |  |  |  |  |  |
| A | 777 | Bach JS | Ausgewählte Duette für Sopran und Alt Vol IIIBeruft Gott selbst BWV 88Domine Deus BWV 236 | PSV4 | 1 |  |  |  | 1 |  |  |  |  |  | 1 |  | 1 |  |  |  |  |  |
| A | 777 | Bach JS | Ausgewählte Duette für Sopran und Alt Vol IIIGottes Wort BWV 167 | PSV4 |  | 1 |  |  | 1 |  |  |  |  |  | 1 |  | 1 |  |  |  |  |  |
| A | 777 | Bach JS | Ausgewählte Duette für Sopran und Alt Vol IIIWir eilen mit schwachen, doch emsigen Schritten | PSV4 |  |  | 1 |  | 1 |  |  |  |  |  | 1 |  | 1 |  |  |  |  |  |
| A | 775 | Bach JS | Ausgewählte Duette für Sopran und Alt Vol IIDu wahrer Got und Davids Sohn BWV 23 | PVW5 |  |  |  |  | 1 |  | 2 |  |  |  | 1 |  | 1 |  |  |  |  |  |
| A | 775 | Bach JS | Ausgewählte Duette für Sopran und Alt Vol IIHerr, du siehst BWV 9 | PSV5 | 2 |  |  |  | 1 |  |  |  |  |  | 1 |  | 1 |  |  |  |  |  |
| A | 775 | Bach JS | Ausgewählte Duette für Sopran und Alt Vol IIGedenk an Jesu bitten Tod BWV 101 | PSVW5 |  | 1 |  |  | 1 | 1 |  |  |  |  | 1 |  | 1 |  |  |  |  | Vn alt Fl |
| A | 775 | Bach JS | Ausgewählte Duette für Sopran und Alt Vol IIWenn des Kreuzes Bitterkeiten BWV 99 | PVW5 |  |  |  |  | 1 | 1 | 1 |  |  |  | 1 |  | 1 |  |  |  |  | Vn alt Fl/Ob |
| A | 300 | Brahms | Two Songs | PSV3 |  | 1 |  |  | 1 |  |  |  |  |  |  |  | 1 |  |  |  |  |  |
| A | 783 | Eberlin | The Solo Baroque Trombone in Chamber Music Vol IIMenschen sagt Was ist das leben? | BPSV5 |  | 2 |  | 1 |  |  |  |  |  |  |  |  |  | 1 |  | 1 | 1 | Trombone, Va alt TbnVoice = tenor |
| A | 783 | Reutter | The Solo Baroque Trombone in Chamber Music Vol IIMissa S. Caroli | BPSV4 |  |  |  | 1 | 1 |  |  |  |  |  |  |  | 1 |  |  | 1 | 1 | Trombone, Va alt Tbn Voice = Alto |
| A | 305 | Wolfe | Kooloobong 47 | SVW5 |  | 1 | 1 |  |  | 1 |  |  |  |  |  |  | 1 |  | 1 |  |  |  |
| A | 783 | Ziani | The Solo Baroque Trombone in Chamber Music Vol IIAlma Redemptoris Mater | BPSVW6 |  |  |  | 1 | 1 |  |  |  |  | 1 |  |  | 1 |  |  | 2 | 1 | Alto & Tenor Tbns Va alt Atlo TromboneVc/Bs alt Tenor TbVoice = Alto |