

Amateur Chamber Music Society Inc

<http://www.acms-australia.org>

— **CONCERT** —

5pm Sunday 2 September 2012 (first Sunday in September)
Kirribilli Neighbourhood Centre, 16 Fitzroy St Kirribilli
www.KNCsydney.org tel: 9922 4428

— **PROGRAM** —

DEBUSSY *Movements from Trio in G major*

(1) *Andantino con moto allegro* (3) *Andante espressivo*
violin Vincent Allen cello Robyn Mansfield piano Kian Woo

BRAHMS *Movements from Sonata in F minor Op120 No1*

(2) *Andante, un poco adagio* (3) *Allegretto grazioso* (4) *Vivace*
clarinet Andrew Kennedy piano Kris Spike

MARTINU *Trio H254*

(1) *Allegro poco moderato* (2) *Adagio* (3) *Allegretto* (4) *Moderato (poco allegro)*
flute Prue Page violin Margery Sherman piano Murray Brown

— REFRESHMENTS —

Concert Organiser: Prue Page

The manager and volunteer staff of the Kirribilli Neighbourhood Centre provide light refreshments (wine juice fruit cheese biscuits) and charge \$10 entry donation (\$5 concession/seniors) to cover costs and to raise funds for the Centre.

- Notes -

DEBUSSY *Trio in G major*

The Trio in G Major for Violin, Cello and Piano by Claude Debussy was long considered lost and was only rediscovered in the 1980's. This is the earliest surviving composition of Debussy.

The rediscovery was rather convoluted. Until about 1980, only the score of the first movement and the cello part of the entire manuscript as a trio were available. Only in 1982 did an editor discover the score of the last three sets in the estate of Maurice Dumesnil, Debussy's former student. From a few bars of the finale there is only the cello, so that the publisher had to reconstruct the piano and violin. Amusingly Maurice Dumesnil separated the last four bars and then sent them as gifts! Luckily he had previously written them down.

The 18-year-old Debussy, was a student at the Paris Conservatory, in the eyes of his parents and teachers he was a "failed prodigy", who did not fulfil his career as a piano virtuoso. Then he got a tempting offer: The Russian millionaire Madame Meck, the patroness of Tchaikovsky sought for their annual trip to Europe a house pianist and piano teacher for their children. Debussy could look forward to a musically inspiring time. In addition to the daily piano lessons there was a lot of chamber music playing in the evenings which included the piano trio literature. This seemed to encourage Debussy so far that he ventured to compose his first piano trio work.

~Julia Kraus, Tontrio piano trio

To get information on future concerts,

- (1) go to <http://www.acms-australia.org/sydney/> or Google "ACMS chamber music society Australia"
 - (2) click on "Concerts" in the navigation panel
 - (3) click on "Concert Programs", choose date and click on "program".
- All chamber music players are welcome to join the Amateur Chamber Music Society. If interested, write to membership@acms-sydney.org or ACMS Membership Secretary, PO Box 584, Balgowlah NSW 209

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