

Amateur Chamber Music Society

<http://www.acms-australia.org/concerts/>

— CONCERT —

5pm Sunday 7th June 2015

Kirribilli Neighbourhood Centre, 16 Fitzroy St Kirribilli

www.KNCsydney.org tel: 9922 4428

— PROGRAM —

RICHARD STRAUSS - *Five Lieder*

(1) *Heimliche Aufforderung, Op 27 No 3*

(2) *Allerseelen, Op 10 No 8*

(3) *Traum durch die Dämmerung, Op 29 No 1*

(4) *Morgen, Op 27 No 4*

(5) *Zueignung, Op 10 No 1*

Mezzo-soprano - Jo Burton

Piano - Murray Brown

25'

MOZART – *String Quintet No 3 K515* arranged for flute quintet

(1) *Allegro* (2) *Andante*

(3) *Menuetto Allegretto* (4) *Allegro*

Flute - Bridget Armstrong, Violin - Stephen Malloch,

Viola - Danny Morris,

Viola - Mikey Floyd, Cello - Nicole McVicar

35'

— INTERVAL —

FRANCK *Sonata in A Major*

Transcription for Viola, Joseph Vieland

(1) *Allegretto ben moderato* (2) *Allegro*

(3) *Recitativo-Fantasia* (4) *Allegretto poco mosso*

Viola - Michelle Urquhart

Piano - Keith Mitchell

30'

— REFRESHMENTS —

STRAUSS *Five Lieder*

Although well-known for his operas (*Salome*, *Der Rosenkavalier*, *Capriccio*, etc) and colourful orchestral works such as *Don Juan* and the *Alpine Symphony*, Richard Strauss was also a composer of many songs (*lieder* in German), most of them written before 1900. He was not an innovator like Schubert and Wolf, but had a very good understanding of the expressive possibilities of the female voice. His elegiac final work, the *Four Last Songs* for soprano and orchestra, is very frequently performed.

Strauss had a very long career as an orchestral and opera conductor, as well as being a prolific composer. He was appointed conductor of the Berlin Philharmonic at the age of 30 and became director of the Vienna State Opera in 1919.

Strauss married the soprano Pauline de Ahna in 1894. Although she was famously eccentric and outspoken, it was a happy marriage and she was a source of inspiration to him. He preferred the soprano voice to all others, and all his operas contain important soprano roles.

Today's selection ranges from the Wagnerian impulsiveness of the opening song, *Heimliche Aufforderung*, through the quiet intensity of *Allerseelen* and *Morgen* and the nature painting of *Traum durch die Dämmerung* to the almost religious fervour of the final song, *Zueignung*. They all demonstrate his ability to convey heartfelt emotion through an expressive vocal line and a richly textured accompaniment.

MOZART *String Quintet No 3 K515*

Wolfgang Amadeus Mozart's *String Quintet No. 3* in C major, like all of Mozart's string quintets, is a "viola quintet" in that it is scored for string quartet and an extra viola (two violins, two violas and cello).

The work was completed on April 19, 1787, less than a month before the completion of his stormy G Minor Quintet, K. 516. This would not be the last time that a great pair of C major/G minor works of the same form would be published in close proximity and assigned consecutive Köchel numbers. The following year, the 40th (G minor) and 41st (C major) symphonies would be completed within a few weeks of each other.

Unusually this quintet will be played tonight with a flute in place of one of the violins. The flute and violin will be taking alternate movements reading from the first violin part. The contrasting textures offer something new to this well known piece.

FRANCK Sonata in A Major, Transcription for Viola by Joseph Violand

Cesar Franck, 1822-1890, was a Belgian-French composer, organist and music teacher from the Romantic Era.

This sonata written in 1886 for violin and piano is Franck's best known work aside from his Symphony in D Minor.

It was composed for Eugene Ysaye, the famous Belgian violinist as a wedding present. Various arrangements have been made of this including flute, cello and even a tuba.

The work is cyclic in nature (influenced by the writings of Franz Liszt) where melodic themes recur throughout the entire work.

Michelle and Keith enjoy performing and rehearsing on a regular basis, discovering more of the sonata repertoire for violin and viola and have a performing tour of Italy fast approaching in July this year. This Sonata will be part of their program.

concert organiser Mikey Floyd

Volunteer staff of the Kirribilli Neighbourhood Centre provide light refreshments (wine juice and savouries) and charge \$10 entry donation (\$5 concession/seniors) to cover costs and to raise funds for the Centre

For information on future concerts, go to the website
<http://www.acms-australia.org/sydney/>
(or Google "ACMS chamber music society Australia")
and click on "Concerts"

All chamber music players are welcome to join the Amateur Chamber Music Society, which matches players depending on their experience and arranges informal playing days, an annual music camp, and concerts.

If interested, go to the website and click on "Join Us", or email membership.secretary@acms-australia.org, or write to ACMS Membership Secretary,
PO Box 584, Balgowlah NSW 2093

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