

LUIGI BOCCHERINI

Quintetto

Violin II

Quintetto

I

LUIGI BOCCHERINI

Op. 13 No. 4 (G.280)

arr. Felicia Mitchell

Allegro

2

p

6

f *p*

10

f

14

f *f* *p*

18

f

21

cresc. *f* *p*

25

f

30

p *f* *p* *f* *p*

33

35

tr
dolce *poco f*

39

tr
poco f

44

p *f*

46

p *f*

p *f*

52

p *f*

55



dolce *p*

59



cresc. *f*

63



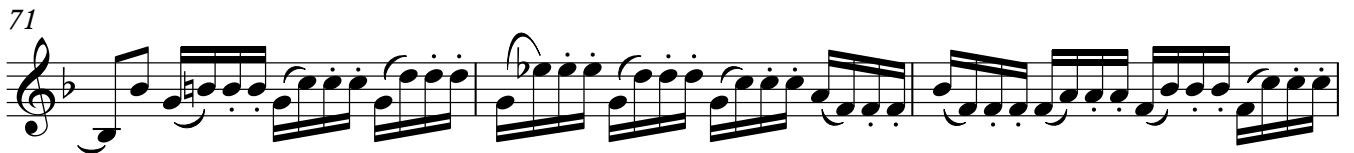
p *f* *p* *f* *p*

67



f *f* *p*

71



f

74



f

77



p

81



cresc. *f* *p*

86 *f* *p*

89

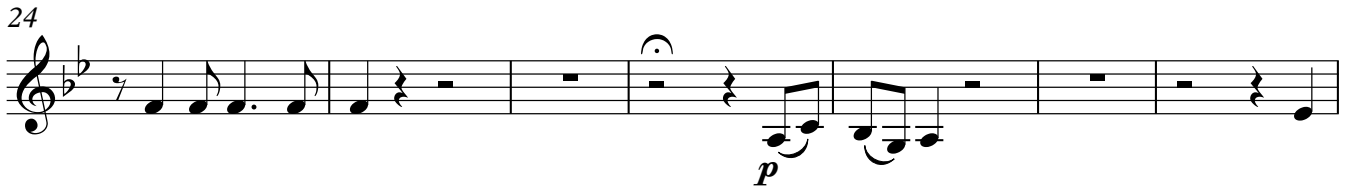
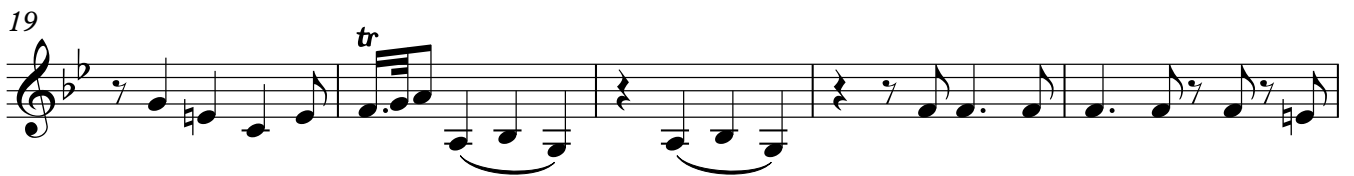
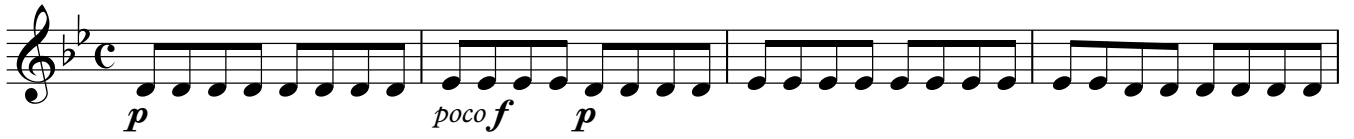
91 *tr*

94 *tr* *dolce*

99 *p* *f*

102 *p* *f*

Detailed description: This page of a Violin II score contains six staves of music, numbered 86 to 102. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Measure 86 begins with a forte (*f*) dynamic and a melodic line, followed by a piano (*p*) section. Measures 89-91 feature a continuous sixteenth-note pattern. Measure 91 includes a trill (*tr*). Measure 94 features a trill (*tr*) and a *dolce* marking. Measures 99-102 show a dynamic shift from piano (*p*) to forte (*f*), with the final measure ending in a double bar line.

1 *Andante sostenuto*

52

p *r* *p*

Musical staff 52-55: Treble clef, key signature of two flats (B-flat and E-flat). Measure 52 starts with a whole rest. Measures 53-55 contain a continuous eighth-note pattern. Dynamic markings *p*, *r*, and *p* are placed below the staff.

56

Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59 contain a continuous eighth-note pattern. A slur covers measures 58 and 59, which end with a quarter rest.

60

tr **3**

Musical staff 60-66: Treble clef, key signature of two flats. Measure 60 starts with a whole note and a trill (*tr*). Measures 61-62 contain eighth notes. Measure 63 contains eighth notes with a fermata. Measure 64 contains a triplet of eighth notes (**3**). Measure 65 contains a whole rest. Measure 66 contains a quarter note.

67

6

Musical staff 67-75: Treble clef, key signature of two flats. Measures 67-75 contain a continuous eighth-note pattern. Measure 74 contains a sextuplet of eighth notes (**6**). Measure 75 ends with a quarter rest.

76

p

Musical staff 76-81: Treble clef, key signature of two flats. Measure 76 starts with a whole rest. Measures 77-81 contain a continuous eighth-note pattern. A slur covers measures 77-80. Measure 81 ends with a quarter rest.

1 Fuga allegro giusto

3

8

13

17

22

30

35

39

43

48

tr

dolce

f

p

f

dolce

f

tr

tr

tr

f

53 **2**
p

59

64 **3**
f

72 *tr*
p

78 *f*

83 *p* *cresc.*

88 *f* *f*

94 *dolce*

99 *f*

102

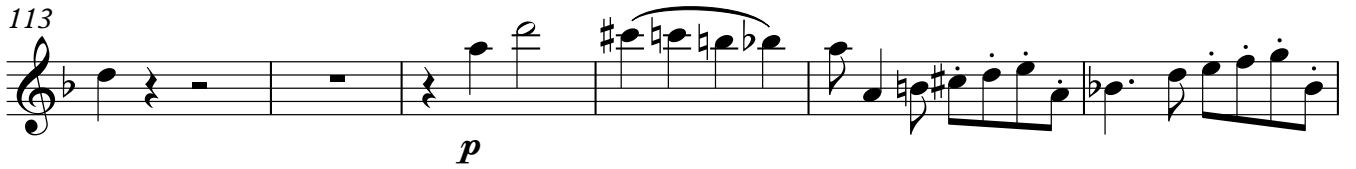
105



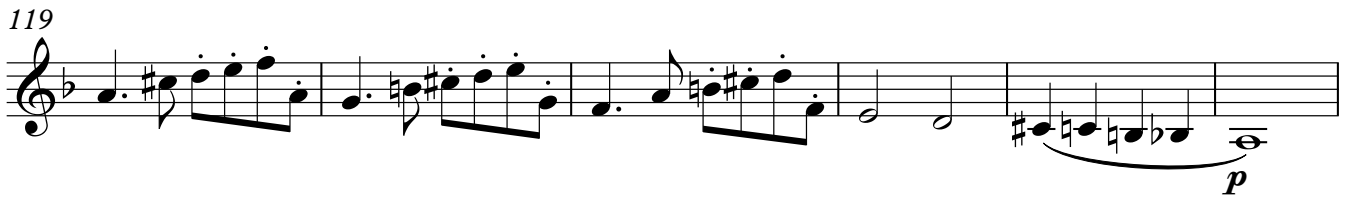
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113



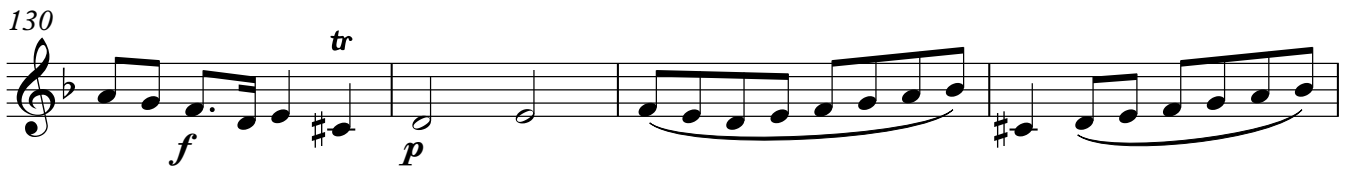
119



125



130



134

