

LUIGI BOCCHERINI

Quinetto Op 25 No 5

Violoncello I

# Quinetto

LUIGI BOCCHERINI  
Op 25 No 5

**Allegro moderato assai**

5

*f p f p f sfz*

5

*p sf p f f*

9

*p f p*

13

*f p p f p*

17

*f p p f p*

21

*f p p f p*

25

*f p p f p*

30

*p<sup>3</sup> f p<sup>3</sup> f p<sup>3</sup> f*

*dolcissimo*

37

*dolce*

41

*f*

45

*adagio*

50 **come prima**

*f*

54

*f p rfz*

59

*f*

63

*f p*

67

*rfz f f p f*

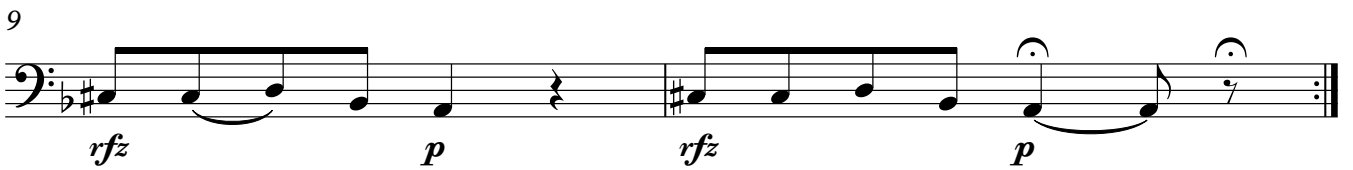
71

*p f p f p ff*

75

*f ff*

78

1 **Largo assai**

1 Minuetto



7



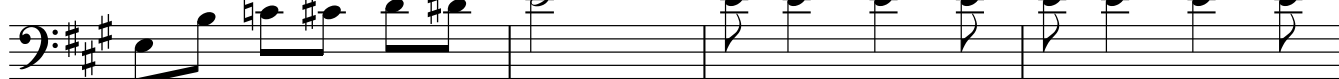
13



21



28



32



37



43



49 Trio



57





# Rondeau Allegretto

## Violoncello I

8

13

19

25

33

40

49

59

67

73

79

Musical notation for measures 79-83. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 79 starts with a *rfz* dynamic and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 80 begins with a *ff* dynamic and features a sixteenth-note triplet of G2, A2, and B2, followed by quarter notes C3, D3, E3, F3, G3, A3, B3, and C4. Measure 81 continues with quarter notes D4, E4, F4, and G4. Measure 82 has quarter notes A4, B4, and C5. Measure 83 concludes with a quarter note D5, a quarter note C5, and a quarter note B4.

84

Musical notation for measures 84-88. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 84 starts with a *ff* dynamic and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 85 has quarter notes C3, D3, E3, and F3. Measure 86 continues with quarter notes G3, A3, B3, and C4. Measure 87 has quarter notes D4, E4, F4, and G4. Measure 88 ends with a quarter note A4, a quarter note G4, and a quarter note F4, followed by a double bar line and repeat dots.