

Trio

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Andantino

Violin I *p*

Violin II *p*

Violoncello *p*

9 **A** *rallent. ad libitum*

p

p

p

14 **A tempo** *pp* **rallent.**

pp

pp

pp

21 **B** *p il tema contabile* **C**

p il tema contabile

30 *V* **rallent.** **A tempo**

38 **D** **A tempo** **E**

p *p*

p *il tema cantabile*

47 **rall..** **pizz.** **G.P.**

p *p* *pizz.* *arco*

56 **F** **Risoluto e più vivo**

f *f* *arco* *arco*

62 **G** *rall.*

68 **H** *A tempo*

pizz. *p* *pizz.* *p* *pizz.* *p* *arco*

p *p* *p*

76 **I**

pizz.

85 **J** *arco*

p *arco* *cresc. poco a poco* *p*

90

Measures 90-93. Measure 90: *V*. Measures 91-93: triplets in both staves. Measure 92: *arco*, *p*.

94

Measures 94-97. Measure 94: *K*. Measure 95: *f*. Measures 96-97: triplets in both staves.

98

Measures 98-101. Measures 98-100: *dim.*. Measure 101: *p* in both staves.

102

L **Meno mosso**

Measures 102-105. Measure 102: *pizz.*, *arco*. Measure 103: *p dolce e sempre legato*. Measure 104: *p*, *< >*. Measure 105: *V*. Measure 104: *p pesante*.

110 **M** *rallent.*

119 **N** *A tempo* **O**

127

135 **P**

143 **Q**

152 **R** **S**

161

168 **T**

177 **U** **V** *rallent.*

188

196

W rallent. ad libitum

201

A tempo