

Trio

Aleksandr Borodin

Andantino

Violin I *p*

Violin II *p*

Violoncello *p*

9 **A** *rallent. ad libitum*

p

p

p

14 **A tempo** *pp* **rallent.**

pp

pp

pp

21 **B** *p il tema contabile* **C**

p *il tema contabile*

30 *V* **rallent.** **A tempo**

38 **D** **A tempo** **E**

p *p*

p *il tema cantabile*

47 **rall..** **pizz.** **G.P.**

p *p* *pizz.* *arco*

56 **F** **Risoluto e più vivo**

f *arco* *f* *arco*

62 **G** *rall.*

68 **H** *A tempo*

pizz. *p* *pizz.* *p* *pizz.* *p* *arco*

p *p* *p*

76 **I**

pizz.

85 **J** *arco*

p *arco* *cresc. poco a poco* *p*

Musical score for measures 90-93. The piece is in 3/4 time with a key signature of two flats. Measure 90 features a violin (V) trill and triplet eighth notes in the right hand, and a triplet eighth-note bass line in the left hand. Measures 91-92 continue with similar triplet patterns. Measure 93 has a violin trill in the right hand and a simple bass line. The dynamic is marked *p* (piano) and the instruction "arco" is present.

Musical score for measures 94-97. Measure 94 has a violin trill in the right hand and a triplet eighth-note bass line. Measure 95 features a key signature change to one flat (indicated by a 'K' in a box) and a forte (*f*) dynamic. Measures 96-97 continue with the new key signature and triplet patterns. The dynamic is marked *f*.

Musical score for measures 98-101. Measures 98-100 feature a *dim.* (diminuendo) dynamic. Measure 101 has a piano (*p*) dynamic and includes a triplet eighth-note bass line. The dynamic is marked *dim.* and *p*.

Musical score for measures 102-105. Measure 102 starts with a piano (*p*) dynamic and includes instructions for *pizz.* (pizzicato) and *arco* (arco). Measure 103 features a tempo change to **L** *Meno mosso* and the instruction *p dolce e sempre legato*. Measures 104-105 continue with a piano (*p*) dynamic and include violin trills (V) in the right hand. The dynamic is marked *p* and *p pesante*.

110 **M** *rallent.*

119 **N** *A tempo* **O**

127

135 **P**

143 **Q**

152 **R** **S**

161

168 **T**

177 **U** **V** *rallent.*

188

p

p

W rallent. ad libitum

196

p

f

p

201

A tempo

pp

dim.

pp

dim.

pp dim.

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p

9 **A** *rallent. ad libitum*
p

16 *A tempo* *rallent.*
pp

21 **B**
p il tema contabile

29 **C** *rallent.*

34 *A tempo*

38 **D** *A tempo*
p

46 **E** *rall.* *pizz.* **G.P.**
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56 **F** arco **Risoluto e più vivo** Violin I

62 **G**

67 *rall.*

71 **H** pizz. **A tempo** *p scherzando*

79 **I**

87 **J** arco *p* *cresc. poco a poco*

91

96 **K** *f* *dim.* *p*

102 **L** arco **Meno mosso** *p dolce e sempre legato*

111 **M** *rallent.*

119 **N** **A tempo** *p*

Violin I

126 **O**

134 **P**

144 **Q**

153 **R**

160 **S**

168 **T**

176 **U**

183 **rallent.** *f* *pp*

187 **V** *p*

197 **W** **rallent. ad libitum** *p*

202 **A tempo** *pp* *dim.*

Violin II

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p

11 **A** rallent. ad libitum A tempo rallent.

p *pp*

21 **B**

29 **C** rallent.

34 A tempo

38 **D** A tempo

46 **E** rall.. G.P.

p

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56 **F** Risoluto e più vivo

62 **G** rall.

69 **H** A tempo

78 **I** pizz.

83

88 **J** arco

93

96 **K** pizz. arco

104 **L** Meno mosso

111 **M** rallent.

A tempo

Violin II

3

119 **N** *tr*
p



126 **O**



135 **P**



142 **Q**



151 **R**



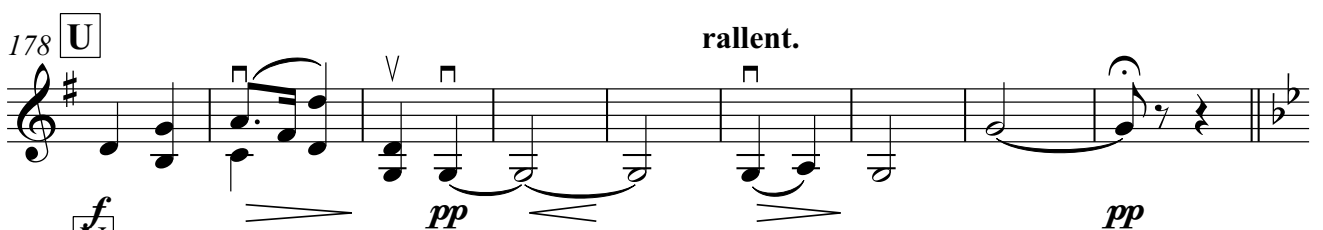
160 **S**



168 **T**



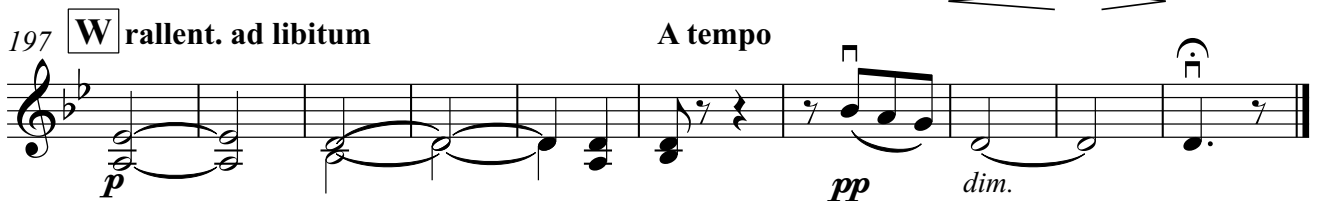
178 **U** *rallent.*
f *pp* *pp*



187 **V** *p*



197 **W** *rallent. ad libitum* *A tempo*
p *pp* *dim.*



Trio

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Andantino
4

p

11 **A** *rallent. ad libitum* *p* *A tempo* *rallent.* *pp*

p *pp*

21 **B**

p

29 **C** *rallent.*

p

34 *A tempo*

p

38 **D** *A tempo* *p il tema cantabile*

p

46 **E** *rall.* *p*

p

50 *pizz.* *arco* **G.P.**

p

56 **F** Risoluto e più vivo
arco

Musical staff 56-63: Bass clef, key signature of two flats (B-flat, E-flat). The music consists of a series of eighth and sixteenth notes, starting with a repeat sign. The dynamics are not explicitly marked in this section.

64 **G** *f* rall. pizz.

Musical staff 64-70: Bass clef, key signature of two flats. The music continues with eighth notes, marked with a forte (*f*) dynamic and a *rall.* (ritardando) marking. The section ends with a *pizz.* (pizzicato) instruction and a repeat sign.

71 **H** A tempo *p* *p*

Musical staff 71-78: Bass clef, key signature of one flat (B-flat). The music features a steady eighth-note pattern, marked with a piano (*p*) dynamic and an *A tempo* instruction.

79 **I** *p*

Musical staff 79-83: Bass clef, key signature of one flat. The music continues with eighth notes, marked with a piano (*p*) dynamic.

84

Musical staff 84-87: Bass clef, key signature of one flat. The music continues with eighth notes, ending with a repeat sign.

88 **J** 4 arco *p*

Musical staff 88-95: Bass clef, key signature of two flats. The music starts with a whole note chord (marked with a '4'), followed by eighth notes and triplets, marked with a piano (*p*) dynamic and an *arco* instruction.

96 **K**

Musical staff 96-98: Bass clef, key signature of two flats. The music consists of continuous eighth-note triplets.

99 *dim.* *p*

Musical staff 99-103: Bass clef, key signature of two flats. The music continues with eighth-note triplets, marked with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction.

104 **L** Meno mosso

Musical staff 104-110: Bass clef, key signature of one flat. The music consists of a steady eighth-note pattern, marked with a *Meno mosso* instruction.

111 **M** *p pesante* rallent.

Musical staff 111-118: Bass clef, key signature of one flat. The music features a steady eighth-note pattern, marked with a piano (*p*) dynamic, *pesante* (heavy), and a *rallent.* (ritardando) instruction.

119 **N** A tempo *p*

Musical staff 119-126: Bass clef, key signature of one flat. The music features eighth notes with accents, marked with a piano (*p*) dynamic and an *A tempo* instruction.

Violoncello

126 **O**

135 **P**

143 **Q**

152 **R**

160 **S**

168 **T**

175 **U**

183 **rallent.**

187 **V**

4

197 **W** **rallent. ad libitum** **A tempo**

p *pp dim.*