

ACMS

— CONCERT —

5pm Sunday 7 August 2016 (first Sunday in August)
Kirribilli Centre, 16 Fitzroy St Kirribilli, tel: 9922 4428

— PROGRAM —

BRAHMS *Trio in A minor Op 114*

(1) *Allegro* (2) *Adagio*

(3) *Andante grazioso* (4) *Allegro*

clarinet Lindsay Wanstall cello Caroline Slaytor
piano Murray Brown
35'

YOKOYAMA *L'Epice d'Asie*

flute Cathy Fraser cello Caroline Slaytor
bassoon Petrina Slaytor
5'

— INTERVAL —

GUITAR DUOS

(1) *Milonga* by Jorge Cardoso

(2) *Don Julian* by Maximo Diego Pujol

(3) *Tarde de Luvia con Café* by Ianarelli

(4) *Palladio* by Karl Jenkins

guitars Peter Mony and Colleen Meehan
15'

FALLA *Seven Spanish Popular Songs*

(1) *El Pano Moruno* (2) *Seguidilla Muciana* (3) *Asturiana*

(4) *Jota* (5) *Nana* (6) *Cancion* (7) *Polo*

mezzo soprano Jo Burton piano Murray Brown
25'

-- REFRESHMENTS --

BRAHMS (1833-1897) *Trio for Clarinet, Cello and Piano in A minor Opus 114*

This is the first of four chamber works featuring the clarinet written by Brahms. Thinking he had written his last work, Brahms was inspired by the magnificent clarinet playing of Richard Muhlfeld, leading him to write this Trio in 1891, followed by the Clarinet Quintet, Op 115, and two Sonatas for Clarinet and Piano, Op 120.

The Allegro opens with a cello solo, establishing a sombre mood that prevails throughout. Romantic yet introspective motives are interwoven between all three instruments. The Adagio is a dignified movement with interaction between clarinet, cello and piano. Andante grazioso is a waltz style, more playful in mood. Allegro, the final movement, makes full use of the versatility of all three instruments.

Adapted from: [https://en.wikipedia.org/wiki/Clarinet_Trio_\(Brahms\)](https://en.wikipedia.org/wiki/Clarinet_Trio_(Brahms))

Shin-Itchiro YOKOYAMA (b1956) *L'Epice d'Asie*

Shin-Itchiro Yokoyama is a Japanese cellist and composer who lives in France. He has written many works for piano and also for a variety of other instruments, including a solo bassoon work. He studied at Ecole Normale de Musique de Paris Alfred Cortot.

This work was composed in 2002. It is in ternary form and is being performed in the original instrumentation.

GUITAR DUOS

Jorge CARDOSO (b 1949) The *Milonga*, originally from Argentina and Uruguay, is a slow, intense dance with a syncopated pulse.

PUJOL (b 1957) *Don Julian* displays the tango rhythm typical of Argentinian tango bands.

IANARELLI (b 1970) *Tarde de Luvia con Café* is modern reflective impressionistic piece by this Italian composer.

JENKINS (b 1944) *Palladio* is an orchestral piece, arranged for two guitars by Gary Spolding.

MANUEL de FALLA (1876-1946) *Seven Spanish Popular Songs*
Manuel de Falla was a very fastidious and self-critical composer, thus his published works are of a consistently high quality. Falla went to Paris in 1907 where he wrote the *Siete Canciones populares Españolas* (Seven Popular Spanish Songs) in 1913. The work was not premiered until the spring of 1915 in Madrid, after Falla had been forced to leave Paris and return home at the start of the First World War. It was the first work of his maturity as a composer and was followed by the popular ballet *The Three-Cornered Hat*, as well as the opera *La Vida Breve* and other works.

Apart from the last song, *Polo*, the *Siete Canciones* are melodically identical to the folk tunes on which they're based. It is the originality and diversity of the piano accompaniments that gives the group of songs their special quality; while undeniably Spanish, they are also imbued with Falla's own unique expressive qualities as a composer.

concert organiser Lindsay Wanstall
Volunteer staff of the Kirribilli Neighbourhood Centre provide light refreshments (wine juice and savouries) and charge \$10 entry donation (\$5 concession/seniors) to cover costs and to raise funds for the Centre

To get information on future concerts, go to the website
<http://www.acms-australia.org/sydney/>
(or Google "ACMS chamber music society Australia")
and click on "Concerts"

All chamber music players are welcome to join the Amateur Chamber Music Society. If interested, go to the website and click on "Join Us", or email membership.secretary@acms-australia.org, or write to ACMS Membership Secretary, PO Box 584, Balgowlah NSW 2093

The Kirribilli Centre

www.thekirribillilcentre.org

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