

— PROGRAMME —

**J.S. Bach *Trio Sonata in c minor BWV 1079*
*'The Musical Offering'***

1. *Largo*
2. *Allegro*
3. *Andante*
4. *Allegro*

Sally Cousins - flute, Stephen Harvey – violin, Nicholas Stokes - piano

Ross Harris *'For Eve's Birthday' – A Suite for String Quartet*

1. *Birthday Prelude*
2. *Faln (Falling)*
3. *Melancholia*
4. *For Eve*
5. *Batamt (Tasty)*
6. *Birthday Postlude*

Jenny Allison, Judy Mitchell - violins
Eve Salinas – viola, Anne Stevens - cello

**Elgar *Romance Op. 62*
*for Bassoon and Strings (arr. Cramer)***

Petrina Slaytor – bassoon

— INTERVAL —

Debussy *'Clair De Lune'*

Ludwig Sugiri - piano

Takemitsu *'Between Tides'*

Vania Chan – violin, Robyn Godfrey – cello, Nicholas Stokes - piano

**Telemann *Quartet in d minor for Woodwind and Continuo from*
*Tafelmusik II***

1. *Andante*
2. *Vivace*
3. *Largo*
4. *Allegro*

Cathy Fraser – flute, Cate Trebeck – oboe, Petrina Slaytor – bassoon, Judith Maynard - piano

— REFRESHMENTS —

Concert Organiser – Nick Stokes

The manager and volunteer staff of the Kirribilli Neighbourhood Centre provide light refreshments (wine, juice, savouries, fruit).

Entry donation \$10 (\$5 concession/seniors) to cover costs and to raise funds for the Centre

Johann Sebastian Bach (1685-1750) *'The Musical Offering'*

This trio sonata is part of set of pieces based on a single musical theme given to him by Frederick the Great (Frederick II of Prussia), to whom it is dedicated.

Ross Harris *For Eve's Birthday (2012)*

Four well known members of the ACMS present this highly personal string quartet, composed by freelance New Zealand composer, Ross Harris. In 2005-6 Harris was Composer in Residence with the Auckland Philharmonia. In 2008 - 2009 he was Composer in Residence at the New Zealand School of Music in Wellington during which he wrote his Symphony No. III. Recently Ross has had premieres of his Symphony no.4 and Violin Concerto no.1 (with Anthony Marwood and the New Zealand Symphony Orchestra)

Edward Elgar (1857-1934) *Romance*

This short Romance was composed for the principal bassoonist of the London Symphony Orchestra, Edwin F James, who gave the first performance in February 1911 at Hereford, with the composer conducting.

Claude Debussy (1862-1918) *Clair De Lune*

Highly influential French composer. Given as a major influence by Toru Takemitsu. Clair De Lune is the most famous movement from the Suite Bergamasque, published in 1905. Following this, I've asked Ludwig to recite a Japanese poem – he selected 'Ocean In Spring' to lead smoothly into the next piece.

Toru Takemitsu (1930-1996) *Between Tides*

This single movement piece was commissioned by the Berliner Festspiele and is dedicated to Pamela Frank, Yo-Yo Ma and Peter Serkin. Premiered by those players in 1993.

It features heavily the s.e.a theme -the notes Es (Eb),E,A which he used in many of his later works relating to water and the ocean. It's structure is similar to that of this programme overall.

Telemann (1681-1767) *Tafelmusik*

Georg Philipp Telemann was a German composer and a friend of J.S. Bach. Telemann wrote a wealth of music in this genre, for different ensembles.

Tafelmusik (German: literally, "table-music") is a term used since the mid-16th century for music played at feasts and banquets, so seems to me a good closer leading into supper.

To get information on future concerts
go to <http://www.acms-australia.org/sydney/>
(or Google "ACMS chamber music society Australia")
and click on "Concerts" in the navigation panel

All chamber music players are welcome to join the
Amateur Chamber Music Society. If interested, write to
membership.secretary@acms-australia.org
or to ACMS Membership Secretary, PO Box 584, Balgowlah NSW 2093

Amateur Chamber Music Society

<http://www.acms-australia.org/>
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www.KNCsydney.org tel: 9922 4428

Chamber Music Concert

Sunday 6 October 2013

5pm

